

MA ENGLISH Part - 2 Syllabus (BZU)

Paper-7 Prose

The objectives of this course are to familiarize the students with a wide range of functional and non-functional styles in English prose. Through an in-depth analysis of Bacon's text in terms of his use of wit, figures of speech, imagery and aphorisms, the course begins with the Renaissance prose and moves on to an analysis of the layers of wit, irony, humor, sarcasm, sardonic, tone leading to bitter and pungent satire in Swift's Gulliver's Travels. Huxley's and Russell's prose styles are analyzed in relation to the contemporary thought and philosophy; comparisons and contrasts in various prose writers' styles are also highlighted. Two chapters from the works of Chomsky and Said are being introduced to acquaint the students with the contemporary prose writers. The question paper will give equal weightage to each section and a question will also be set on textual analysis.

Renaissance Prose

Bacon	Of Truth Of Death Of Marriage and Single Life Of Revenge
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Swift	Gulliver's Travels
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Modern Prose

Russell	In Praise of Idleness Western Civilization Useless Knowledge On Youthful Cynicism Modern Homogeneity Education and Discipline
Huxley	Education of an Amphibian Knowledge and Understanding Liberty, Quality, Machinery

Ruskin	The Crown of Wild Olive
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Postmodern Prose

Chomsky	On Language (Part-I) Orientalism (Chapter 1 & II)
Edward Said	Culture & Imperialism (Chapter-I)

Paper-8 American Literature/South Asian Literature

1. American Literature (Option-I)

The purpose of this course is to acquaint the students with the aspects of American literature which has a different cultural and geographical background. Selections from Poetry, Drama and Novel have been made by including the representative writers of 19th and 20th century. It will also enable the students to make a comparative study of British and American literature.

1. History of American Literature

2. Poetry

Extracts from Song of Myself (Sections: 1-2-3-6-20-21-32-48-52)

Selected Poems:

The Pasture

The Tuft of Flowers

Mending Walls

After Apple Picking

Walt Whitman

An Old Man's Winter Night

Stopping by Woods on a Snowy Evening

The Bear

Robert Frost

Desert Places

3. Drama

Mourning Becomes Electra

Eugene O'Neill

4. Novel

The Scarlet Letter

Hawthorne

A Farewell to Arms

Hemingway

The Great Gatsby

F. Scott Fitzgerald

Suggested Readings:

Centenary Essays

American classics revisited

Robert Frost

20th Century Views

Myth and Modern American Drama

Hawthorne

American in Novel

Articles in Journals

1. The Scarlet Letter as a psychological novel

2. Pakistan Journal of American Studies (Literature Volumes)

3. Co-relation of Mysticism and Science in Whitman's 'Song of Myself'

4. Robert Frost: A Poet of 'Practical Problems'

2. South Asian Literature (Option-II)

Novels

Khushwant Singh	Train to Pakistan
Amitav Ghosh	The Shadow Lines
Kiran Desai	Inheritance of Loss
Bharati Mukherjee	Jasmine
Bapsi Sidhwa	Bride
Kamila Shamsie	Burnt Shadows
Monica Ali	In the Kitchen

Short Stories

Jhumpa Lahiri	Interpreter of Maladies
Daniyal Moin-ud-Din	In Other Room, Other Wonders

Poetry

Kamala Das	(Selection from: A Doll for the Child Prostitute)
Taufiq Rafat	(Selection from: A Dragonfly in the Sun)
Daud Kamal	(Selection from: A Dragonfly in the Sun)
Nissim Ezekiel	Goodbye Party for Miss Pushpa T.S. & The Professor
Imtiaz Dharker	After Creation
Moniza Alvi	Presents from my Aunts in Pakistan

Drama

Mahesh Dattani	Final Solutions
Tariq Ali	The Fox and the Leopard

Paper-9 Post-colonialism Studies

Section I: Theorizing Post-colonialism

In spite of the expansion, together with the eventual ascent of postcolonial studies to a paradigmatic status on contemporary intellectual scene in recent years, many of the fundamental questions about the field still remain unanswered or controversial. There have been theoretical debates, over the parameters, definition (s), methodologies or epistemological grounds, speaking positions, the locality, etc. of the postcolonial literature. In light of the suggested readings below, the focus of this section would be on situating 'postcolonial studies' or, more specifically, 'postcolonial theory', in a series of critical debates dealing with the definitions, limitations of the term, along with the key notions and debates related to the field of Post-colonialism.

Fanon's 'Wretched of the Earth'.

Said's 'Culture & Imperialism' (chapter 1-3)

Ashcroft, William D. Gareth Griffith, and Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989

Key Concepts in Post-Colonial Studies. London: Routledge, 1998

Spivak, Gayatri Chakravorty's 'Can the Subaltern Speak'

Homi Bhabha's 'Of Mimicry and Man: The Ambivalence of Colonial Discourse.' October 28 (1984) 125-33

Loomba, Ania's 'Colonialism/Postcolonialism'

Lazarus, Neil, ed. *The Cambridge Companion to Postcolonial Literary Studies*. Cambridge, UK: Cambridge UP, 2004

Moore-Gilbert, Bait. *Postcolonial Theory: Contexts, Practices, Politics*. London: Verso, 1997

Ahmad, Hena Zafar. *Postnational Feminism in Third World Women's Literature*. Boston: University of Massachusetts P, 1998

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*, London: Verso, 1992

Section II: Postcolonial Fictions

Reading the Imperial Canon

Conrad's *Heart of Darkness*

Perceiving & mapping the colonial contact + independence:

Achebe's *Things Fall Apart*

Naipaul's *The House for Mr. Biswas*

Section III: Rewriting the canon or counter discourse:

Coetzee's *Waiting for Barbarians*

Jean Rhys 'Wide Sargasso Sea'

Linguistics creativity:

Arundhati Roy's The God of Small Things

Immigration and Race Politics

Kureshi's The Black Album

Neocolonialism

Mohsin Hamid's The Reluctant Fundamentalist

Paper 10 Novel

This course is designed to include major novelists of the Classical, Victorian and Modern Age. Tracing the origin and development of the genre in the eighteenth century, the major novelists of English literature are covered under three ages; each with its own distinct style, thus exposing the students to a range of texts and styles beginning with the Picaresque novel of Fielding and moving on to Woolf's technique of the Stream of Consciousness. A compulsory question will be set based on the textual analysis of the prescribed novels.

Classical and Romantic Age

Henry Fielding

Jane Austen

Joseph Andrews

Pride and Prejudice

Victorian Age

George Eliot

Thomas Hardy

The Mill on the Floss

Return of the Native

Modern Age

E.M. Forster

Virginia Woolf

A Passage to India

To the Lighthouse

Paper-11 Stylistics/TESOL

Paper-XI TESOL: (Option-II) This paper aims at introducing theories of language and their application in the teaching of English in Pakistan. The first section introduces theories of language learning and the following sections focus on their applications in the teaching of English as a second/foreign language and literature.

Section-I

Theories

- ♣ Behaviourism
- ♣ Mentalism
- ♣ Monitor Model

Methods and Approaches

- Grammar translation method
- Direct method
- The Audio Lingual Method
- Total physical Response
- Communicative Approach
- The Natural Approach
- Task Based Teaching
- The Oral and Situational Language Teaching

Section-II

Teaching Language Skills

- Listening Skills
- Speaking Skills
- Reading Skills
- Writing Skills
- Integrated Approach

Section-III

Teaching of Literature

- Poetry
- Drama
- Fiction

Testing and Evaluation

- Kinds of Tests & Testing

- Characteristics of a good test
- Testing of Language Skills
- Testing language sub-skills
 - Vocabulary tests
 - Grammar tests
 - Pronunciation tests
- Writing Test items

Practicum in Language Teaching

- Lesson Planning
- Micro Teaching
- Classroom Management
- Innovations in classroom

Reading List

Gower, R., Phillips, D., and Walters, S. (2005) Teaching Practice: A Guide for Teachers in Training. Macmillan ELT

Harmer, J. (2001) The Practice of English Language Teaching (3rd ed.). Harlow, UK: Pearson Education

Hughes, A. (1989) Testing for Language Teachers. Cambridge: Cambridge University Press

Larsen-Freeman, D. (2000) Techniques and Principles in Language Learning (2nd ed). Oxford: Oxford University Press

Nunan, D. (1988) Syllabus Design. Oxford: Oxford University Press

Richards, J. C. and T. S. Rodgers (2001) Approaches and Methods in Language Teaching: A Description and Analysis (2nd ed). Cambridge: Cambridge University Press

Rivers, W. M. (1981) Teaching Foreign-Language Skills (2nd ed). Chicago: University of Chicago Press

Showalter, E. (2003) Teaching Literature. Oxford: Blackwell

Paper-12 Sociolinguistics & Psycholinguistics

Sociolinguistics:

- Sociolinguistics-definitions, origins, approaches
- Dimensions of Variation in Language
- Multilingualism
- Language Identity, Power and Politics
- Language Culture and View of the World
- Social Literacy
- Non-native varieties of English
- Endangered Languages of the World
- Language Planning
- Methods for studying Sociolinguistics

Psycholinguistics:

- Introduction to Psycholinguistics
- Basic Language Abilities of Speakers
- Watson's Word Association Theory
- Staat's Word Class Association Theory
- Skinner's Sentence Frame Theory
- Fries' Sentence Frame Theory
- Chomsky's Grammar Schema Theory
- Frame Theory
- Script Theory
- Chomsky's Rationalism
- Language and Thought
- Sapir-Whorf Hypothesis
- Child Language Acquisition
- Second Language Acquisition and Teaching

Reading List:

Hudson, R.A 1983 Sociolinguistics. GB. CUP

Holmes, J. (1992) An Introduction to Sociolinguistics. USA. Longman,

Suzanne Romaine. 1995. Bilingualism (2nd Ed). Oxford: Basil Blackwell

- Hudson, R.A. 1996 Socio-linguistics. CUP
- Auer, Peter (Ed) 1998. Code-switching in Conversation: Language Interaction and Identity. London: Routledge
- Trudgill, P. 2002. Introduction to Language and Society
- Wardhaugh, R. 2006. An Introduction to Sociolinguistics. Oxford: Basil Blackwell
- Bertolo, S. (2001) Language Acquisition and Learnability. Cambridge: C.P.U
- Crystal, D. (19.87). The Cambridge Encyclopedia of Language. Cambridge, New York. C.P.U
- Foley, J and Thompson, L. (2003) Language Learning. Oxford: Oxford Univ. Press
- Garman, M. (1990) Psycholinguistics. Cambridge: C.P.U
- McLaughlin, S. (1998) Introduction to Language Development. London: Singular Publishing Group
- Narasimhan, R. (1998) Language Behavior. New Delhi: Sage Publication India
- Sharma, A. (2002) Psychology of Language Learning. Delhi: Global Vision Pub. House
- Steinberg, D. (1982) Psycholinguistics. London and New York: Longman
- Tomasello, M and Bates, E. (2001) Language Development. London: Singular Pub. Group