

Paper-I, Poetry

This course aims at introducing the students to the development of English poetry in different eras. It starts from Chaucer and ends at Sylvia Plath. The representative poets from each age are taken to highlight various trends in English poetry from 14th to 20th century.

Classical Poetry

Chaucer	The Prologue to Canterbury Tales
Milton	Paradise Lost, Book-1
Donne	Good Morrow
	The Sun Rising
	Batter My Heart
	When Thou Hath Done

Victorian Poetry

Wordsworth	Prelude Book-1
Keats	Ode to a Nightingale
	Ode on a Grecian Urn
	Ode to Autumn
Browning	My Last Duchess
	The Bishop Orders His Tomb at Saint Praxed's Church

Modern Poetry

T.S. Eliot	The Love Song of J. Alfred Prufrock
	Wasteland
Sylvia Plath	Daddy
	Widow

Paper-II, Drama

This paper will introduce students to the origins and development of the classical Greek drama followed by the emergence of Mystery, Miracle and Morality plays during the English Renaissance. Thus, an over view of the development of the genre (and sub-genres, i.e. tragedy, comedy) over the centuries will be given followed by an in-depth textual analysis of the plays by the major dramatists.

Classical

Sophocles	Oedipus Rex
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Renaissance

Marlowe	Dr. Faustus
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Shakespeare	Hamlet
	Twelfth Night

Modern

Ibsen	A Doll's House
Shaw	Major Barbara
Beckett	Waiting for Godot

Paper-III, Academic Discourse

Objective: This course aims at improving the Basic English language skills of the learners. The course is strictly skill based and teachers are advised to use any material which they find appropriate in enhancing simple and complex use of English.

1. Grammar and Mechanics

- > Tenses
- > Parts of Speech
- > Moods (Indicative, Imperative, Subjunctive)
- > Voice (Active, Passive)
- > Narration (Direct, Indirect)
- > Clause (Main, Subordinate, Coordinate)
- > Sentences (Simple, Compound, Complex, Compound-Complex)
- > Transitional Devices/ Connectives
- > Cohesion and Coherence
- > Punctuation
- > Articles
- > Prepositions

2. Reading Skills

1. Skimming
2. Scanning
3. SQ3R
4. Locating Main Ideas
5. Critical Reading

- Previewing: Establishing Context, Purpose and Content
- The Process: Previewing
- Reading: Annotating a Text
- The Process: Reading and Annotating
- Reviewing: Organizing, Analyzing, Evaluating and Reacting
- The Process: Reviewing

3. Writing Skills

1. Brainstorming and outlining
2. Traits of good writing
 - Ideas
 - Organization
 - Voice
 - Word choice
 - Sentence fluency
 - Connection
3. Paragraph writing
4. Essay writing
 - Cause and effect
 - Comparison and contrast
 - Description
 - Narration
 - Persuasive
 - Process analysis
 - Summarizing/ Précis Writing
 - Paraphrasing

Reading List:

Boudin, E.M. (1984). Reader's Choice. Ann Arbor, University of Michigan Press
 Eastwood, J. (2005). Oxford Practice Grammar Karachi: Oxford University Press
 Jay, T. and Ros, J. (2005). Effective Presentation. New Delhi: Pearson Press
 Taib, N. et. al (2003). Basic English Workbook. Malaysia: McGraw Hill
 Taib, N. et. al. (2003). Basic English, Malaysia: McGraw Hill
 Moyer, R. (1980). Business English Basic: A Programmed Approach. New York: John Wiley and Sons.
 Azar, Betty Schramper. (1996) Basic English Grammar (2nd Edition). New York: Longman
 Azar, Betty Schramper. (2000) Understanding and Using English Grammar (3rd Edition). New York: Longman
 Howe, D. H. et.al. (2004) English for Undergraduates (3rd Impression). Karachi: OUP

Paper-IV, Criticism

The purpose of this course is to bring our syllabi on a par with international Standards. After familiarizing the students with the tenets of classical literary criticism, it introduces them to the literary approaches of the modern critics i.e. Eliot, Frye followed by the beginnings of postmodern critical theories, rooted in the works of Woolf and introduced later in detail in Eagleton. The recent and current trends of post-structuralism will be introduced so as to enable the students to apply these theories to textual analysis. To achieve this objective, a compulsory question of practical criticism will be set on an unseen passage, in the final examination.

Note: The Exam will include Practice of analysis/application of theoretical concepts.

Section-I (Classical)

Aristotle	Poetics
Longinus	On the Sublime

Section-II (Modern)

T.S. Eliot	The Tradition and the Individual Talent
Frye	Anatomy of Criticism
	(Special emphasis on chapters on myth criticism & Modes)

Section-III Modern / Postmodern Movements

- Formalism
- Structuralism
- Post- Structuralism
- Psychoanalytical Criticism
- Marxism
- Deconstruction
- Feminism

Primary Texts

- Terry Eagleton's Modern Literary Theory
- Virginia Woolf's A Room of One's Own

Reading List:

- Philip Rice and Patricia Waugh (eds) 1989/2001 Modern Literary Theory.
- Arnold Michael Levenson (ed) 1999. The Cambridge Companion to Modernism, CUP
- Terry Eagleton 1983 Literary Theory: An Introduction
- Basil Blackwell, Rich Rylance and Judy Simons (ed) 2001 Literature in Context, Palgrave
- Todd E. Davis and Kenneth Womack (ed) 2002 Formalist Criticism and Reader Response Theory, Palgrave
- Sara Mills, Feminist Stylistics, Routledge, 1995.
- Helene Keyssar (ed) 1996 Feminist Theatre and Theory, New Case Books, MacMillan
- Jonathan Culler 1975 Structuralist Poetics. Routledge & Kegan Paul
- Paul Hamilton, Historicism, The New Critical Idiom, Routledge.1996

Paper-V, History of English Literature

The objective of this course is to give the students a complete historical background of English literature. It will also help them to analyze trends in English Literatures in different eras. It is also based on the critical analysis of all the genres of literature in every age.

Section-I

- 1) Medieval Age
- 2) Renaissance Age
- 3) Puritan Age
- 4) The Restoration Age
- 5) Augustan Age

Section-II

1. Romantic Age
2. Victorian Age

Section-III

- 1- The Modern Age
- 2- The Postmodern Age

Suggested Readings:

- Fowler, Alastair, A History of English Literature, US, Harvard University Press, 1987
- Richetti, John (Editor), Cambridge History of English Literature (A Dotcom History) UK, Cambridge University, Press, 2006
- Fulk Robert and Cain M Christopher USA Blackwell Publishing, A History of Old English Literature (2002)
- Peach, John and Coyle, Martin, A Brief History of English Literature, New York, Palgrave Publishers Ltd, 2002
- Longaker, Mark and Bolles, C Edwin, Contemporary English literature, New York Appleton Century Crofts, 1953
- Schofield, William Henry. English Literature from Norman Conquest to Chaucer. New York, Mac Millan Company 1931
- Hicks, Granville. Figures of Transition, New York, the MacMillan Company 1939
- Ward, A.W. and Waller, A.R. The Cambridge History English and American Literature Cambridge University, Press, 1907
- O' Neill, Michael. Literature of the Romantic Period. Oxford, Clarendon Press, 1998
- Rogers, Pat (edit) The Oxford History of English Literature Oxford University Press, 2001
- Corbin, Richard. Romantic Victorians. USA, Palgrave 2002
- Lowenstein, David and Mueller, Janel. The Cambridge History of Early Modern English Literature. Cambridge University Press 2002
- Daiches, David. The Present Age in British Literature. Bloomington, Indiana University Press, 1958
- Carter, Roland and McRae John. The Routledge History of Literature in English London. Routledge, 2001
- Woods, Tim. Who's Who of 20th Century Novelists, New York, Rutledge, 2001
- Wood Coach, George. Introduction to 20m Century Fiction, London, Macmillan Press, 1983
- Sambrook, James. The Eighteenth-Century Singapore, Longman Publishers, 1988
- Sampson, George. The Concise History of English Literature. Cambridge, Cambridge University, Press, 1975
- Evans, Ifor. A Short History of English Literature. England Penguin Books, 1976
- Legouis, Emile. A Short History of English Literature. Oxford, Oxford University, Press, 1978

Paper-VI, Linguistics

This course provides a general introduction to linguistics. After a brief history of the field and a general introduction into the area of language systems and theories, the core components of linguistics will be introduced: phonology, morphology, syntax, semantics, discourse, and pragmatics. Theoretical and applied issues will be discussed through the analysis of fragments of language in class. Students will be able to;

- Understand how language is structured
- Recognize some essential aspects of selected linguistics theories

Recognize the essential theoretical aspects of certain sub-fields of linguistics
Outline the role of certain linguistics sub-fields in everyday life

Section-I

- Historical Perspective
- Theoretical and General Linguistics
- Linguistics VS Traditional Grammar
- Branches of Linguistics
 - ❖ Sociolinguistics
 - ❖ Psycholinguistics
 - ❖ Applied Linguistics
- Animal Vs. Human Communication

Section-II

Levels of Linguistic Analysis

Morphology
Syntax
Semantics
Discourse
Pragmatics

Section-III

Phonetics and Phonology of English
Organs of Speech
Classification of consonants according to the place and manner of articulation
Description and classification of English vowels, Diphthong & Triphthongs
Syllable and Stress
Intonation
Features of Connected Speech
Phonetic Transcription

Suggested Reading List & Reference Books:

Aitchison, Jean (2004) Teach Yourself Linguistics, Teach Yourself
Crystal, D (1997) Encyclopedia of Language, Cambridge University Press
Crystal, D (1997) Linguistics Cambridge University Press
O'Connor JD (1973) Phonology of English, Harmondsworth, Penguin
Reach, P. (2001) English Phonetics and Phonology (3rd Ed) Cambridge. Cambridge University Press
Ladefoged, P. (2001) A Course in Phonetics (4th Ed) Orlando: Harcourt College Publishers