

# SCHEME OF STUDIES

M.A.

# English

*(Under Annual System)  
For the year 2012 and onwards*



**DEPARTMENT OF ENGLISH  
GC UNIVERSITY, FAISALABAD**

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## PREFACE

In the name of Allah, the most merciful, the most beneficent who gave man the gift of expression.

Besides pruning some material and updating data, we have made full use of the latest material. The edition of the book has been considerably revised and enlarged to follow the examination oriented approach.

The book comprises on scheme of studies and course outlines for M.A/M.Sc. applicable with effect from annual examination 2012. We hope this edition will serve a wide range of students appearing for Master program and other competitive examinations. I shall be indebted for patronizing the book and taking the trouble of many valuable comments and suggestions. We crave the individuals to make further suggestions which shall be most welcome.

Committee is thankful to all of them who help in the development of valuable work.

**Note:** No part of this booklet can be copied in any form without prior permission of this University.

# Curriculum and Syllabus

## Master of Arts in English

For External and Annual Examination System from 2012 & onwards

### List of Courses

#### PART-I

Paper No.	Scheme of Studies	Marks
1.	Classical Poetry	100
2.	Drama	100
3.	Novel	100
4.	Prose	100
5.	American Literature	100
Total Marks for Part-I		500

**Note:** The first four papers are compulsory; the other three are optional. The candidates are required to opt any one of the three optional papers.

#### PART-II

##### COMPULSORY PAPERS

Paper No.	Scheme of Studies	Marks
1.	Poetry II	100
2.	Drama II	100
3.	Novel II	100
4.	Literary Criticism	100

##### OPTIONAL PAPERS

5.	Short Stories <i>OR</i> Literature in English around the World <i>OR</i> Essays	100
Total Marks for Part-II		500
Total Marks of the M.A. Degree		1000

### Contents

Sr. No.	Topics	Page No.
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2.	Drama	02
3.	Novel	03
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## CLASSICAL POETRY

- |            |  |
|------------|--|
| 1. Chaucer | The Prologue to The Canterbury Tales   |
| 2. Milton  | Paradise Lost Books I&IX   |
| 3. Donne   | Love/Divine Poems  |
| 4. Pope    | The Rape of the lock   |
| 5. Wyatt   | The Long Love That in My Thought: Doth Harbor,<br>Whose List to Hunt,<br>Madam Withouen Many Words,<br>They Flee from Me<br>Is it Possible Forget Not Yet<br>What should I say stand who so list |
| 6. Surrey  | My Friend the Things That do Attain Love<br>That Doth Reign and Live Within My Thought<br>So Cruel Prison<br>Wyatt Resteth Here  |

## PAPER PATTERN

Question No 1 is Compulsory.

Explanation with reference to context from the prescribed texts:

Four stanzas to be attempted out of eight .

## DRAMA

- |                |                                  |
|----------------|----------------------------------|
| 1. Sophocles   | Oedipus Rex                      |
| 2. Marlowe     | Dr. Faustus.                     |
| 3. Shakespeare | Othello<br>The Winter's Tale     |
| 4. Wilde       | The Importance of Being Earnest. |

## PAPER PATTERN

First question is compulsory.

Explanation with reference to the context:

Attempt 3 out of 5 passages

## NOVEL

- |                |                          |
|----------------|--------------------------|
| 1. Trollope    | Barchester Towers        |
| 2. Jane Austen | Pride & Prejudice        |
| 3. G. Eliot    | Adam Bede                |
| 4. Dickens     | A Tale of Two Cities     |
| 5. Hardy       | The Return of the Native |

## PROSE

- |                     |   |
|---------------------|---|
| 1. Bacon            | Essays: Of truth, Of Death, Of Revenge, Of Adversity, Of Simulation and Dissimulation, Of Parents and Children, Of Great Place, Of Nobilities, Of Superstition, Of Friendship, Of Ambition, Of Studies. |
| 2. Jonathan Swift   | Gulliver's Travels  |
| 3. Bertrand Russell | Unpopular Essays  |
| 4. Edward Said      | Introduction of Culture & Imperialism   |
| 5. Seamus Heaney    | The Redress of Poetry   |

AMERICAN LITERATUREPoetry

- |                   |  |
|-------------------|--|
| 1. Adrienne Rich  | Diving into the Wreck<br>Aunt Jennifer's Tiger<br>Final Notation.<br>Gabriel     |
| 2. Sylvia Plath   | Ariel<br>Morning Song<br>The Bee Meeting<br>The Arrival of the Bee Box<br>You're |
| 3. Richard Wilbur | Still Citizen Sparrow<br>After the Last Bulletin<br>Marginalia                   |
| 4. John Ashbury   | Melodic Train<br>Painter   |

Drama:

- |            |                          |
|------------|--------------------------|
| 1. O'Neill | Mourning Becomes Electra |
| 2. Miller  | The Crucible             |

Novel:

- |                     |                          |
|---------------------|--------------------------|
| 1. Ernest Hemingway | For Whom the Bell Tolls. |
| 2. Toni Morrison    | Jazz                     |

**POETRY II (SECTION A)**

- 1- Blake                      A Selection from Songs of Innocence & Experience
- i)     Auguries of innocence
  - ii)    The Sick Rose
  - iii)   London
  - iv)    A Divine Image
  - v)     The Tyger
  - vi)    A Poison Tree
  - vii)   From Milton: and Did those Feet
  - viii) Holy Thursday (I)
  - ix)    Holy Thursday (II)
  - x)     Ah, Sun Flower
- 2- Coleridge                The Ancient Mariner  
Kubla Khan.  
Dejection: An Ode
- 3- Keats                     Ode to Autumn  
Ode to a Nightingale  
Ode on a Grecian Urn  
Hyperion Book I

**Section B**

- 1- Philip Larkin            Mr. Bleany  
Church Going  
Ambulances  
1914
- 3-Seamus Heaney        Personal Helicon.  
Tolland Man  
A Constable Calls  
Toome Road



4- Ted Hughes

Casting and Gathering

Thought Fox

Chances

That Morning

Full Moon & Freida.

### **PAPER PATTERN**

First question is compulsory.

Explanation with reference to the context

Attempt 3 out of 6 stanzas.

### **DRAMA II**

1- Ibsen

Hedda Gabler

2- Chekov

The Cherry Orchard

3- Brecht

Galileo Galilei

4- Beckett

Waiting for Godot

5- Edward Bond

The Sea

### **PAPER PATTERN**

First question is compulsory.

Explanation with reference to the context:

Attempt 3 out of 5 stanzas.

### **NOVEL**

1- Conrad

Heart of Darkness

2- Joyce

Portrait of an Artist as a Young Man

3- Woolf

To the Lighthouse

4- Achebe

Things Fall Apart

5- Ahmad Ali

Twilight in Delhi

## LITERARY CRITICISM

1- Aristotle	Poetics
2- Raymond Williams	Modern Tragedy
3- Catherine Belsey	Critical Practice
4- T.S Eliot	Tradition & Individual Talent

M.A. English

## SHORT STORIES

1- Sara Suleri	The Property of Women
2- NaguibMahfuz	The Mummy
3- E. Allen Poe	The Man of Crowd
4- Doris Lessing	African Short Story
5- Flannery O' Connor	Everything that Rises Must Converge
6- James Joyce	The Dead
7- Nadine Gordimer	Ultimate Safari
	Once upon a Time
8- Kafka	The Judgement
9- Achebe	Civil Peace
10- Okri	What the Tapster Saw
11- HanifQureshi	My Son the Fanatic
12- D. H. Lawrence	The Man who Love Islands
13- W. Trevor	The Day
14- Alice Walker	Strong Horse Tea
15- V. S. Prichett	The Voice
16- Brian Friel	The Diviner
17- H. E. Bates	The Woman who LovedImagination
18- Ali Mazuri	The Fort
19- Amy Tan	The Voice from the Wall
20- A. Chekhov	The Man who lived in a Shell
21- Braithwaite	Dream Hatii
22- V. S. Naipul	The Night Watchman'sOccurrence Book
23- E. Hemingway	A Clean Well-lighted Place

## LITERATURE AROUND THE WORLD

### Drama

- |                |                       |
|----------------|-----------------------|
| 1- Lorea       | House of Bernada Alba |
| 2- Brian Friel | Translations          |

### Novel

- |                 |                                       |
|-----------------|---------------------------------------|
| 1- Nugugi       | The River Between                     |
| 2- Solzhynetsin | A Day in the Life of Ivan Denisovitch |

### Poetry

- |                  |                           |
|------------------|---------------------------|
| 1- TaufiqRafat   | Thinking of Mohenjodaro   |
|                  | The Stone Chat            |
|                  | The Last Visit            |
| 2- Daud Kamal    | Reproduction              |
|                  | The Street of Nightingale |
|                  | A Remote Beginning        |
| 3- Maki Qureshi  | Air Raid                  |
|                  | Kite                      |
|                  | Christmas                 |
|                  | Letter to my Sister       |
| 4- A Hashmi      | Encounter with the Sirens |
|                  | untumnal                  |
|                  | But Where in the Sky?     |
| 5- ZulfiqarGhose | Across India              |
|                  | February 1952             |
|                  | The Mystique of Root      |
|                  | A Memory of Asia          |
| 6- Shirley Lim   | Mansoon History           |

	Modern Secrets
7- Vikram Seth	Humble AdministratorsGarden
8- Anna Akhmatova	Prologue Epilogue
9- Derek Walcott	Far Cry From Africa
10- Ben Okri	African Elegy
11- Achebe	Refugee Mother & Child
	Mange Seed
12- Nasim Ezekiel	Night of the Scorpion
	Goodbye Party for Miss Pushpa
13- MonizaAlvi	The Country at my Shoulder

PAPER VII (Linguistics)

Introduction, Phonetics, Phonology, Morphology, Syntax, Semantics, Stylistics.

PAPER VIII: (Essays)

Attempt any one essay:

100 Marks