

MA English Part I (Annual System)

Paper I (Classical Poetry)

- Geoffrey Chaucer: The Prologue to Canterbury Tales
- John Milton: Paradise Book I, Paradise Regained Book I,
- Edmund Spenser: Faerie Queene Book I
- John Donne: Love and Divine Poems

Love Poems

- Go and Catch a Falling Star
- The Sunne Rising
- A Valediction: Forbidding Mourning
- Good Morrow
- The Message
- The Expiration
- Lovers' Infiniteness
- A Valediction: Of Weeping
- Sweetest Love I Do Not Go
- Twickenham Garden

Holy Sonnets

- This Is My Play's Last Scene
 - Death Be Not Proud
 - Batter My Heart
 - Thou Hast Made Me
 - At the Round Earths Imagin'd Corners
-
- Alexander Pope: The Rape of the Lock

References:

1. Beardsley, Aubrey. (2012) *The Rape of the Lock: An Heroicomic Poem in Five Cantos*. New York: Dover Publications.
2. Blamires, Alcuin. (2006) *Chaucer, Ethics, and Gender*. New York, Oxford University Press.
3. Blessington, Francis C. (2004) *Paradise Lost: A Student's Companion to the*



Poem. Twayne Publishers

4. Loewensten, David. (2004). Ed. 2nd, *Milton: Paradise Lost*. Madison, Cambridge University Press.
5. McGavin, John J. (2000) *Chaucer and Dissimilarity: Literary Comparisons in Chaucer and Other Late-Medieval Writing*. Madison, Fairleigh Dickinson University Press.
6. Nichol, Donald W. ed. (2016) *Anniversary Essays on Alexander Pope's The Rape of the Lock*.
7. Pugh, Tison. (2013) *An Introduction to Geoffrey Chaucer*. Gainesville, University Press of Florida.
8. Teskey, Gordon. (2007) *Paradise Lost (Norton Critical Edition Paperback) by John Milton*. Radford, Wilder Publications Toronto Buffalo London, University of Toronto Press.

Paper II Drama

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|----------------------------------|---------------------|
| • Oedipus Rex | Sophocles |
| • Dr Faustus | Christopher Marlowe |
| • Hamlet | William Shakespeare |
| • The Twelfth Night | William Shakespeare |
| • The Importance of Being Ernest | Oscar Wilde |

References:

1. Bloom, Harold. (2002) *Bloom's Major Dramatists: Comprehensive Research and Study Guide*. California: Chelsea House Publishers.
2. Booth, Stephen. (2001) *"King Lear", "Macbeth": Indefinition, and Tragedy*. Christchurch: Cybereditions.
3. Brooke, Nicholas. (2008) *The Tragedy of Macbeth*. New York: Oxford University Press.
4. Barber, C. L. (1959) *Shakespeare's Festive Comedy*. Princeton



5. Bloom, Harold. (1999) *Shakespeare: The Invention of the Human*. London: Fourth Estate,
6. Bradley, A. C. (1929). Ed. 22nd, *Shakespearean Tragedy*. London
7. Chambers, E. K. (1925) *Shakespeare: A Survey*. New York: Hill and Wang, Macmillan.
8. Constance B. Kuriyama, *Christopher Marlowe, (2002), A Renaissance Life* Ithaca: Cornell University Press
9. Danby, John F. (1949). *Shakespeare's Doctrine of Nature*. London.
10. Eagleton, Terry. (1986) *William Shakespeare*. New York: Blackwell
11. Elliot, G. R. (1953). *Flaming Minister*. Durham, NC,
12. Hopkins, Lisa. (2008) *Christopher Marlowe: Renaissance Dramatist*. Edinburgh, Edinburgh University Press.
13. H. D. F. Kitto, Routledge, (2002), *Greek Tragedy*, London and New York.
14. Howell, Maria L. (2008) *Manhood and Masculine Identity in William Shakespeare's The Tragedy of Macbeth*. New York: University Press of America.
15. Justina Gregory, Blackwell. (2005), *A Companion to Greek Tragedy*,
16. Kuriyama, Constance Brown. (2010) *Christopher Marlowe: A Renaissance Life*. London, Cornell University Press.
17. Ley, Graham. (2007) *The Theatricality of Greek Tragedy: Playing Space and Chorus*. Chicago: University of Chicago Press.
18. McDonald, Marianne. (2003) *The Living Art of Greek Tragedy*. Bloomington, Indiana University Press.
19. Patrick Cheney, (2004), *The Cambridge Companion to Christopher Marlowe*, Cambridge: CUP
20. Scodel, Ruth. (2010) *An Introduction to Greek Tragedy*. Cambridge, Cambridge University Press.
21. Shawn O' Bryhim, (2002), *Greek and Roman Comedy: Translations and Interpretations of Four Representative Plays*, University of Texas Press



Paper III
Novel

Joseph Andrews
Great Expectations
Tess of D'urbervilles
Heart of Darkness
Mrs Dalloway
Ice Candy Man

Henry Fielding
Charles Dickens
Thomas Hardy
Joseph Conrad
Virginia Woolf
Bapsi Sidhwa

Paper IV
Prose

Francis Bacon's Essays:

- 1 On Travel
- 2 On Friendship
- 3 On Marriage
- 4 Of Studies
- 5 Of Superstition
- 6 Of Great Places
- 7 Of Parents and Children
- 8 Of Truth
- 9 Of Revenge
- 10 Of Simulation and Dissimulation

Jonathan Swift
Gulliver's Travels

Bertrand Russell
The Conquest of Happiness

Edward Said
Introduction to Culture and Imperialism

Seamus Heaney
Redress of Poetry (Only First Chapter)



Paper V
American Literature

Poetry

Sylvia Plath

- Lady Lazarus
- The Arrival of the Bee Box
- Ariel
- The Bee Meeting
- Morning Song

Robert Frost

- Home Burial
- The Death of the Hired Man
- Birches
- Stopping by Woods on a Snowy Evening
- Mending Wall

Langston Hughes

- Dreams
- As I Grew Older
- Mother to Son

W. H. Auden

- As I Walked Out One Evening
- The Unknown Citizen
- The Fall of Rome
- The Shield of Achilles

Plays

- The Death of a Salesman
- ALong Day's Journey into Night

- Arthur Miller
- Eugene O'Neil

Novel



A Farewell to Arms

Ernest Hemingway

Recommended Readings

1. Albert , Wertheim. (2004). *Staging the War: American Drama and World War II*. Indiana: Indiana University Press.
2. Bigsby, C.W.E. (2000). *A Critical Introduction to Twentieth Century American Drama: 1900-1940*; CUP.
3. Bloom, H. *Figures of Capable Imagination*, 1976
4. Bloom, Harold. (1987). *Modern Critical Views: William Faulkner*
5. Bradbury, M. (1983). *Modern American Novel*.
6. Chase, R. (1958). *The American Novel and its Traditions*.
7. Gray, R. (1983). *American Fiction: New Reading*.
8. Dalsgaard, Inger. H, ed. (2011). *Cambridge Companion to Thomas Pynchon*. CUP.
- 9.
10. _____, _____. (). Ed. 2nd, Heath Anthology of American Literature
11. _____, _____. (). Ed. 2nd, Norton Anthology of American Literature
12. Hage, Eric. (2010). *Cormac McCarthy: A Literary Companion*. New York: McFarland. Heath Anthology of American Literature Vol. II
13. Lipsitz, George. (2011). *How Racism Takes Place*. Philadelphia: Temple University Press.
14. Li, Stephanie. (2010). *Toni Morrison: A Biography*. Oxford, England: Greenwood.
15. Morrison, Toni. (2007). *Jazz*. New York: Knopf Doubleday Publishing Group.
16. McCarthy, Cormac. (2010). *The Road*. Chicago: Pan Macmillan. Norton Anthology of
17. Waggoner, H.H. *American Poetry From the Puritans to the Present, 1968, Rev. 1984*

Internet Sources:

<http://www.biography.com/people/edward-albee-9178576>

<http://www.biography.com/people/arthur-miller-9408335>

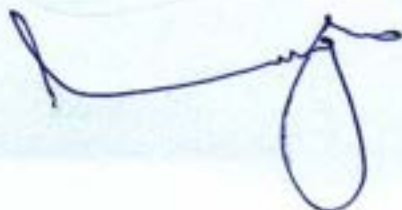
<http://www.cormacmccarthy.com/biography/>

<http://www.biography.com/people/sylvia-plath-9442550>

<http://www.biography.com/people/toni-morrison-9415590>

http://www.english.illinois.edu/maps/poets/s_z/stevens/bio.htm

<https://www.poetryfoundation.org/poems-and-poets/poets/detail/adrienne-rich>



**MA English Part II (Annual System)
Paper I (Romantic and Modern Poetry)**

(Section A)

- 1. William Blake
 - A Selection from Songs of Innocence & Experience
 - i. Infant Joy
 - ii. The Sick Rose
 - iii. The Lamb
 - iv. The Chimney Sweeper

- 2. William Wordsworth
 - i. Tintern Abbey
 - ii. Old Cumberland Beggar
 - iii. Thorn
 - iv. Ruth

- 3. Coleridge
 - i. The Ancient Mariner
 - ii. Christable
 - iii. Dejection: An Ode

- 4. Keats
 - i. Fill for me a Brimming Bowl
 - ii. On Death
 - iii. Three Sonnets on Women
 - iv. Ode to Psyche

Section B

- 1. T.S.Eliot
 - The Wasteland

- 2. Philip Larkin
 - i. High Windows
 - ii. The Old fools
 - iii. Going, going
 - iv. Toads
 - v. Maiden Name
 - v. A Study of Reading Habits

- 3. Seamus Heaney
 - i. Digging
 - ii. A Sofa in the Forties

4. Ted Hughes

iii. Death of a Naturalist

i Thought Fox

ii. BeyonetCharge

iii. Hawk in the Rain

iv The Crow Alights

Recommended Readings

1. Alderman, Nigel. , Blanton, C.D.(Ed) (2009). *A Concise Companion to Postwar British and Irish War Poetry*. West Sussex. Blackwell Publishing Ltd.
2. Bennett Weaver. (1965). *Wordsworth: Poet of the Unconquerable Mind*.
3. Childs, Peter.(2008). *Modernism*. Abingdon, Oxon. Routledge
4. Cleanth Brooks. (1947). *The Well- Wrought Urn: Studies in the Structure of Poetry*.
5. Curtis, Toni. (1990). *How to Study Modern Poetry*. Macmillan Educatoin.
6. Edward Dowden. (1987). *The French Revolution and English Literature*.
7. F. R.L eavis. (1936). *Revaluation: Tradition and Development in English Poetry*.
8. G. M. Ridenour. (1965). *Shelley : A Collection of Critical Essays*.
9. J. B. Beer. (1959). *Coleridge the Visionary*
10. M.H. Abrams. (1954). *The Mirror and the Lamp: Romantic Theory and Critical Tradition*.
11. M. H. Abrams. (1960). *English Romantic Poets Modern Essays in Criticism*.
12. W. J. Bate. (1964). *Keats: A Collection of Critical Essays*.
13. Childs, Peter.(2008). *Modernism*. Abingdon, Oxon. Routledge.
- 14.
15. Mackay, Marina. (Ed)(2009). *A Cambridge Companion to Literature of World War II*. New York. Cambridge University Press.

Paper II

20th Century Drama

Anton Chekhov	The Cherry Orchard
Samuel Beckett	Waiting for Godot
Brecht	The Good Person of Szechwan
G. B. Shaw	Man and Superman
Federico Garcia Lorca	The House of Bernarda Alba

Recommended Readings:

1. Clark, Barrett H. Ed. (1947). *European Theories of the Drama*. New York: Crown,
2. Gassner, John. (1954). *Form and Idea in Modern Theatre*. New York
3. Gray, Ronald. (1961). *Bertolt Brecht*. New York
4. Harold Bloom, (1980). Modern critical views and interpretation,
5. Kitchin, L. (1960). *Mid-Century Drama*. London: (For Osborne)
6. Kritzer, Amelia Howe. (1991). *The Plays of Caryl Churchill: Theatre of Empowerment*.
London: Macmillan,
7. Lane, Richard. (2002). *Beckett and Philosophy*, Palgrave Macmillan,
8. Lumley, Fredrik. (1956, 1960). *Trends in 20th Century Drama*. Fairlawn
9. Northam, John. (1953). *Ibsen's Dramatic Method*. London
10. Pronko, Lenard Cabell. (1951). *The World of Jean Anouilh*. Berkeley

Paper III

World Literature

Khalil Gibran	The Madman
Fyodor Dostoevsky	Notes from Underground
Jean Paul Sartre	No Exit
Albert Camus	The Stranger
Mohsin Hamid	The Reluctant Fundamentalist
Milan Kundera	The Joke

Selected Short Stories of Gabriel Garcia Marquez

1. Bitterness of Three Sleepwalkers



2. The Handsomest Drowned Man of the World
3. An Old Man with Enormous Wings

Selected Short Stories of Franz Kafka

1. The Judgement
2. The Dream
3. Metamorphoses

Selected Poems of Rabindranath Tagore

1. A Moment's Indulgence
2. Benediction
3. Chain of Pearls
4. At the Last Watch

Selected Poems of Mikhail Lermontov

1. Sail
2. Meditation
3. The Leaf
4. Why

Recommended Readings:

1. Alberto M. (2006). With Borges. *Telegram*.
2. Alexandre N. (2008). *Khalil Gibran: A Biography*. Saqi
3. Amy, S. (2004). Jorge Luis Borges. *Facts On File* (105-117).
4. Beatriz, S. (2007). *Jorge Luis Borges: A Writer on the Edge*. Verso Books.
5. Bell, V, & Gene. H. (2010). *Garcia Marquez*. NY: University of North Carolina Press.
6. Bloom, H. (2007). ed. *Gabriel Garcia Marquez*. Infobase Publishers.
7. Bloom, H. (2005). ed. *Fyodor Dostevsky*. Chelsea House Publishers.
8. Bloom, H. (2001). ed. *Jean Paul Sartre*. Chelsea House Publishers.
9. ----- (2002). *Franz Kafka (Bloom's Major Short Story Writers)* Chelsea House Publishers.
10. ----- (2003). ed. *Milan Kundera*. Chelsea House Publishers.
11. Brescia, P., AJ. (2000). The use of fantasy literature: Borges notes . *Writings* (21-40).
12. Bronstein, C. (2002). Borges, Immortality and the Circular Ruins. *International Journal of Psychoanalysis* 83 (89-106).
13. Damrosch, D. (2003). *What is World Literature?*. NY: Princeton University Press.

14. Irwin, R. (2005). *The Arabian Nights: A Companion*. Tauris Parke Paperbacks.

15. Jensen, J. (2001) Borges, modern or postmodern? analysis of avant - garde background ofBorgesian writing. *Revue Romane* 36.1 (20-38)

16. Lawall, S. (2010). *Reading World Literature: Theory, History Practice*. Texas University Press.

17. Marzolph, U (2006). ed. *The Arabian Nights Reader*. Waynestate UP.

18. Marzolph, U. (2007). ed. *Arabian Nights in Transitional Perspective*. Waynestate UP.

19. O'Donnell,& William E. (2001). "The Garden of Forking Paths" and BergsonianDuration.HispanicConvergences . Ed. Elizabeth Scarlett and Howard B. Wescott.Newark, Delaware: Juan de la Cuesta.

20. Scanlan, P. (2002). *Dostoevsky the Thinker*. Cornell UP

21. Sherman, D. (2009). *Camus*. Oxford: Wiley-Blackwell, 2009.

22. Steiner, P. (2000). *The Deserts of Bohemia: Czech Fiction and Its Social Context*. Cornell University Press.

23. Suheil, B, & Joe, J. (2014). *Khalil Gibran: Man and Poet*. London: OneWorld Publications.

24. Swanson, P. (2010).*Cambridge Companion to Gabriel Garcia Marquez*. Cambridge University Press.

24. Williamson, E. (2004). *Borges: A Life*. New York: Viking Penguin.

25. Wilson, J. (2006). *Jorge Luis Borges*. Reaktion Books. 2006.

Paper IV
Literary Criticism and Theory

Plato:	The Republic (Theory of Imitation)
Arisotle:	Poetics (Definition of Tragedy)
Peter Berry:	Beginning Theory: An Introduction to Literary and Cultural Theory (Formalism, Marxism, Structuralism, Post-Structuralism, Modernism, Post-Modernism, Feminism, Post-Colonialism, Psychoanalytical Criticism)
T. S. Eliot:	Tradition and Individual Talent
Mathew Arnold:	The Function of Criticism at the Present Time



Recommended Books:

1. Barry, Peter.(2009) *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester. Manchester University Press.
2. Bertens, Hans. (2014) *Literary Theory: The Basics*.3rd Ed. London, Routledge.
3. Besbes, Khalid. (2011) *Rehabilitating Literary Theory: A Practical Guide for the Critical and Semiotic Analysis of Poetry and Drama*. Boca Raton, Brown Walker Press.
4. Catherine,Belsey. ().Critical Practice. Routledge Publishers.
5. Das, Bijay Kumar. (2005) *Twentieth Century Literary Criticism*. New Delhi, Atlantic Publishers & Distributors.
6. Eagleton,Terry. (1996). *Literary Theory: An Introduction* (2nd Edition). Malden, USA. Blackwell Publishing.
7. Eagleton, Terry. (2008) *Literary Theory: An Introduction*. Malden, Blackwell Publishing.
8. Eagleton, Mary. (2010) *Feminist Literary Theory: A Reader*. (Ed). 3rd Ed. New Jersey, Wiley-Blackwell.
9. Grishakova, Marina and SilviSalupere. (2015) *Theoretical Schools and Circles in the Twentieth-Century Humanities: Literary Theory, History, Philosophy*. New York: Routledge.
10. Klages, Mary. (2006) *Literary Theory: A Guide for the Perplexed*. London, Continuum International Publishing Group
11. Klages, Mary.(). *Key Terms in Literary Theory*, Continuum Publishers.
12. Selden, Raman (2014) *Practising Theory and Reading Literature: An Introduction*. London, Routledge.
13. Selden, Raman, Widdowson, Peter, Brooker, Peter (2005). *A Reader's Guide to Contemporary Literary Theory (5th Edition)*. Edinburgh Gate,Harlow .Pearson Longman
14. Tyson, Lois. (2006). *Critical Theory Today*. New York. Routledge.
15. Waugh, Patricia. (2006) *Literary Theory and Criticism: An Oxford Guide*. New York: Oxford University Press.

Paper V
General Linguistics

- Introduction



- Phonetics
- Phonology
- Morphology
- Syntax
- Semantics
- Stylistics

Reference Books:

1. Aitchison, J. (2000). *Linguistics (Teach Yourself Books)*.
2. Farmer, A. K; Demers, R. A. () *A Linguistics Workbook*
3. Finch, G. () *How to Study Linguistics: A Guide to Understanding Linguistics*.
4. Fromkin, V. A; Rodman, R. and Hymas, M. (2002). Ed. 6th, *Introduction to Language*.
New
York: Heinley.
5. PalgraveFinch, Geoffrey. (2000). *Key concepts in language and linguistics*. Macmillan
Press.
6. Radford, A., Atkinson, M., Briatrain, D., Clahsen, H., Spencer, A. (1999). *Linguistics: An
Introduction*CUP
7. Rough, P. (2009). *English Phonetics and Phonology: a Practical Course*. Fourth edition.
CUP
1. Rowe, B. M. & Levine, D. P. (2014)ed. 4. *A Concise Introduction to Linguistics*.
Routledge: New York.
8. Todd, L. (1987). *An Introduction to Linguistics*. Moonbeam Publications.
9. Yule, G. (2006). Ed. 3rd, *The Study of Language*. CUP.

