

Syllabus and Course Scheme
Academic year 2018-19



M.A. - English Literature
Exam.-2019

UNIVERSITY OF KOTA
MBS Marg, Swami Vivekanand Nagar,
Kota - 324 005, Rajasthan, India
Website: uok.ac.in

M.A. English (Examination)- 2019

There will be nine papers (four in previous and five in final). Each paper will be of 3 hrs. duration and will carry 100 marks. Candidates will attempt five questions in all including the Reference to Context question where there are texts prescribed for detailed study.

M.A. (Previous)

Paper I	English Language and Research Methodology
Paper II	Chaucer to Ben Jonson
Paper III	Milton to Johnson
Paper IV	Wordsworth to Bronte

M.A. (Final)

Paper V	Principles of Criticism
Paper VI	Dickens to Hardy
Paper VII	Twentieth Century English Literature
Paper VIII	a) A Specialized Study of G.B.Shaw or b) Contemporary British literature or c) Indian Writing in English
Paper IX	a) Women's Writing or b) American Literature or c) Post-Colonial Literature or d) Dissertation(For Regular Student Only)

M.A. (Previous)- 2019

ENGLISH LITERATURE

Paper - I English Language and Research Methodology

Duration 3 hrs.

Max. Marks :100

Note : Candidates will be required to answer five questions in all, one from each unit. However, there will be internal choice as part of Unitization scheme. All questions will carry equal marks.

Unit-I

Phonology : Sounds of English, Sound Systems, Stress, Intonation, Sentence Rhythm (Situating Dialogues)

Morphology : Word Formation, Morphemes, Allomorphemes, Free/Bound Morphemes, Inflexional / Derivational Morphemes

Unit-II

Grammar and usage: Sentence Patterns and Structures, Verb Types and Patterns, Determiners, Tense, Aspect, Voice

Unit-III

Translation Hindi passage to English
Logical fallacies Identification and analysis of logical fallacies.

Unit-IV

Literary Appreciation Prose & Poetry

Unit-V

Research Methodology Synopsis, Data Collection, Bibliography, Reference and Citation.

Recommended reading:

1. Chaudhary, Yogi, Chawla : Perspective of Modern English Usage and Research (Macmillian)
2. W.R.Lee : English at Home (ELBS)
3. Irving M Copi : Introduction to Logic (Collier Macmillan)
4. L.G.Alexander : Prose and Poetry Appreciation (Orient)
5. Wright and Wallwork : On Your Own (Longman)
6. Metters et.al : Attitude to English Usage (OUP)
7. F.T.Wood : The Use of English
8. Pushpendra Sayal : Introduction to Linguistics

Paper - II Chaucer to Ben Jonson

Duration 3 hrs.

Max. Marks:100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

Section - B: 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the Texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

Unit - I

Chaucer : * The Prologue to the Canterbury Tales, The Knight's Tale

Unit - II

Spenser : * The Fairie Queene Bk.I Canto's- I to IV

Unit - III

Shakespeare : * King Lear, Tempest

Unit - IV

Marlowe : * Dr. Faustus

Ben Jonson : The Alchemist

Unit - V

Bacon : * Essays: Of Truth, Of Death, Of Unity in Religion, Of Revenge, Of Adversity, Of Parents, Of Simulation and Dissimulation, Of Single and Married Life, Of Envy, Of Love.

Donne : * Poems : from *The Metaphysical Poets* (ed. Helen Gardner, Rupa and Company, New Delhi) The Sunne Rising,

The Canonization, The Extasie, Valediction: Forbidding Mourning,
Valediction for Weeping, The Flea, The Relique, Batter my Heart.

- Authors / Texts for detailed study.

Recommended Reading :

The Pelican Guide to English Literature. Vols 1 and 2 (Penguin)

PAPER - III Milton to Johnson

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers
- in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from
each unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one
question from each unit). 2 questions to be attempted.
Descriptive type - approximately 500 words .

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for
Reference to Context from the texts marked for Detailed Study, out of which 4 are to
be attempted. Total Marks : 40

Unit - I

John Milton : * Paradise Lost Book I & II

Unit - II

John Dryden : * Absalom and Achitophel Pt-I

Samuel Johnson : Life of Milton

Unit - III

Jonathan Swift : * The Battle of the Books

Daniel Defoe : Moll Flanders

Unit - IV

Alexander Pope : * The Rape of the Lock

Richard Sheridan : * The Rivals

Oliver Goldsmith : The Vicar of Wakefield

Unit - V

(The following from the Oxford Book of Eighteenth Century Verse, ed. D.N. Smith)

William Collins : * Poems : Ode to Simplicity, Passions, An Ode to Music, Ode to
Evening, Ode on the Death of Thomson

Thomas Gray : * Poems : Ode on the Distant Prospects of Eton College, Hymn to
Adversity, Ode on the Death of a Favourite Cat, Elegy
Written in a country Churchyard. The Progress of Poesy.

- * Authors / Texts for detailed study.

Recommended Reading :

1. Boris Ford (ed.) *The Pelican Guide to English Literature Vol-4 (Penguin)*

2. Ian Jack, *Augustan Satire* (Oxford Paper Black)

PAPER - IV - Wordsworth to Bronte

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 Questions to be attempted. Descriptive type - approximately 500 words .

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the Texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

Unit - I

William Wordsworth :

* *The Prelude Book I and II (O.U.P.)*

Unit - II

S. T. Coleridge :

*The Rime of the Ancient Mariner, * Kubla Khan

Emily Bronte :

Wuthering Heights

Unit - III

P.B. Shelley :

* When the Lamp is Shattered, Stanzas Written in Dejection near Naples, To a Skylark, Ozymandias, The Invitation, Ode to the West Wind.

Jane Austen :

Pride & Prejudice

Unit - IV

John Keats :

* To a Nightingale, Ode on a Grecian Urn, Ode to Autumn, Ode on Psyche, Ode on melancholy, Ode on Indolence.

G.G. Lord Byron :

The Vision of Judgement

Unit- V

Charles Lamb :

From *Essays of Elia* ed. Hallward and Hill (Macmillan).

*Essays : The Southsea House, New Year's eve, All Fool's Day, Imperfect Sympathies,

The Old and the New School Master, Dreame Children, A Reverie, A Bachelor's Complaint on the Behaviour of Married People.

William Hazlitt :

From *Table Talk* (ed.) C.M. Macken (Everyman)

* Essays : On the ignorance of the Learned, Indian Jugglers, On Going a Journey, On Familiar Style, On the Fear of Death.

*Authors / Texts for detailed study.

Recommended Reading :

Boris Ford (ed.) *The Pelicun Guide to English Literature Vol-5* (Penguin)

M.A. (Final) ENGLISH LITERATURE Exam - 2020

Paper - V Principles of Criticism

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers
- in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each
unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units); but not more than one
question from each unit. Descriptive type - approximately 500 words each. 2 questions to
be attempted. Total Marks : 40

Unit - I

Aristotle : Aristotle's Theory of Poetry and Fine Art, tr. Butcher, S.H. (Dover)

Bharat : Natyashashtra Part-I

Unit - II

From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)

John Dryden : 'An Essay of Dramatic Poesy'

Samuel Johnson : 'Preface to Shakespeare'

Unit - III

From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)

William Wordsworth : 'Preface to Lyrical Ballads'

S.T. Coleridge : Biographia Literaria Chapter XIV and XVII

Unit - IV

From English Critical Texts, ed. D. J. Enright, and E.D. Chickera (O.U.P.)

Mathew Arnold : 'The Study of Poetry'

T.S. Eliot : 'Tradition and the Individual Talent'

Unit - V

(From Contemporary Criticism, ed. V.S. Sethuraman (Macmillan)

Jacques Derrida : 'Structure, Sign and Play in the Discourse of Human
Sciences'

Elaine Showalter : 'Towards a Feminist Poetics'

Recommended Readings :

- 1 T.S. Dorch (ed.) : Classical Literary Criticism (Penguin Books)
2. R.A. Scott- James : The Making of Literature (Secker and Warburg)
3. Lascelles Abercrombie: Principles of Literary Criticism (S. Chand & Co.)
4. Teresa Brennan : Between Feminism and Psychoanalysis
(Routledge)

Paper VI- 19th Century Literature

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers
- in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each
unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units); but not more than one
question from each unit.) 2 questions are to be attempted. Descriptive type -

approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

Unit - I

* Tennyson : Ulysses, Tithonus
George Eliot : Middlemarch

Unit - II

* Mathew Arnold : The Scholar Gypsy
Charles Dickens : Great Expectations

Unit - III

* Robert Browning : A Grammarian's Funeral, Porphyria's Lover, Andrea Del Sarto
J.S. Mill : On liberty

Unit- IV

* G.M. Hopkins : Spring and Fall, Pied Beauty, Felix Randall, The Windhover, The Habit of Perfection
W.M. Thackeray : Vanity Fair

Unit - V

* Oscar Wilde : The Importance of Being Earnest
Thomas Hardy : Tess of the D'Urbervilles
*Authors / texts for detailed study

Recommended Reading :

Boris Ford (ed.) : The Pelican Guide to English Literature, vol.6 (Penguin)
M. Cohen : Robert Browning (Longman)
Routledge and Kegan Paul : The Critical Heritage Series on Arnold, London, 1973
R.P. Draper (ed.) : Hardy : The Tragic Novels, Macmillan, 1983

Paper - VII Twentieth Century English Literature

Duration 3 hrs.

Max.Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks :10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer in approximately 250 words each. Total Marks : 50

Section C - : 04 Questions (questions may have sub-divisions covering all units; but not more than one question from each unit.) 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks 40

Unit - I

*G. B. Shaw: Pygmalion
E. M. Forster: A Passage to India

Unit - II

* John Osborne : Look back in Anger

George Orwell : (Inside The Whale and others Essays, Penguin)
'Down the Mine'
'Shooting an Elephant'
'Politics and English language'

Unit - III

* W.B. Yeats : When you are Old
Bronze Head
1919
Sailing to Byzantium
Byzantium

J.M. Synge : The Playboy of the Western World

Unit- IV

*W.H. Auden : (From Poetry of the Thirties, ed. Robin Skelton)
September 1,
1939, on W.B. Yeats
Sir, No Man's Enemy.

D.H. Lawrence : Sons and Lovers

Unit - V

* T.S. Eliot : 'The Waste Land'
Virginia Woolf : To the Light House

Recommended Reading :

Boris Ford (ed.) : The Pelican Guide to English Literature (Vol.-VII) Penguin

Paper - VIII (a) A Specialized Study of George Bernard Shaw

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers
- in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each
unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one
question from each unit.) 2 questions to be attempted. Descriptive type - approximately
500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for
Reference to Context from the texts marked for Detailed Study, out of which 4 are to
be attempted. Total Marks : 40

Unit -I

G.B. Shaw : * Arms and the Man
Androcles and the Lion

Unit - II

G.B. Shaw : * Man and Superman
Mrs Warren's Profession

Unit - III

G.B. Shaw : * Caesar and Cleopatra
St. Joan

Unit - IV

G.B. Shaw : *Apple Cart
Quintessence of Ibsenism

Unit - V

G.B. Shaw : *Candida

: Major Barbara

- Texts for detailed Study

Recommended Reading :

1. Raymond Williams : Drama from Ibsen to Brecht 1968
2. R. J. Kaufmann, ed. : G.B. Shaw : A Collection of Critical Essays (Prentice - Hall of India, 1979)
3. M. Holroyd, ed. : The Genius of Shaw
4. Eric Bentley : Bernard Shaw
5. G. K. Chesterton : George Bernard Shaw
6. Martin Meisel : Shaw and the Nineteenth Century Theatre (Princeton, 1963)

Paper - VIII (b) Contemporary British Literature

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

Unit -I

*Philip Larkins : From The Oxford Book of Twentieth Century English Verse ed. P. Larkins
Toads;
Coming;
At Grass;
Take one Home;
Nothing to be Said;
The Whitsun Wedding

Unit - II

*Tom Gunn : Autumn ;Chapter; On the Move; The Byrnies ;No Speech from the Scaffold

Unit - III

*S. Beckett : Waiting for Godot
G. Orwell : 1984

Unit - IV

*H. Pinter : The Birthday Party
W. Golding : Pincher Martin

Unit - V

*Ted Hughes : Pikview of a Pig, Hawk Roosting, Thistles, Jaguar
G. Greene : The Power and the Glory
R. Williams : Culture and Society

*Authors / Texts prescribed for detailed Study

Recommended Reading :

1. Boris Ford (ed) : The Pelican Guide to English Literature, Vol.8 (Penguin)
2. B. Gascoigne : Twentieth Century Drama
3. Martin Esslin : The Theatre of the Absurd (Penguin)
4. G. Martin and P.N. Furbank (eds.) : Twentieth Century Poetry : Critical Essays and Documents
5. Andrew Motion : Philip Larkin (Routledge, 1982)
6. Anthony Thwaite : Twentieth Century English Poetry (Heinemann, 1978)
7. Percy Lubbock : The Craft of Fiction (B.I. Publications, Mumbai)

Paper - VIII (c) Indian Writing in English

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted. Total Marks : 40

Prescribed poems are from :

1. The Golden Treasury of Indo-Anglian Poetry ed. V. K. Gokak (Sahitya Academy)
2. Ten 20th Century India Poets ed. R. Parthasarthy (O.U.P.)

Unit - I

- | | | |
|-----------------------|---|--|
| *Toru Dutt | : | The Lotus
Our Casurina Tree
Lakshman |
| G. V. Desani | : | All About H. Hatterr |
| Bhabhani Bhattacharya | : | So Many Hungers |

Unit - II

- | | | |
|-----------------|---|--|
| *Sri Aurobindo | : | Revelation
Transformation
Thought
The Paraclete |
| *Sarojini Naidu | : | The Queen's Rival
The Pardah Nashin
The Bird Sanctuary |

Unit - III

- | | | |
|-----------------|---|--|
| *Nissim Ezekiel | : | Enterprise;
Poet, Lover, Birdwatcher ;
Background ,Casually ;
Night of the Scorpion |
| Raja Rao | | Kanthapura |

Unit - IV

*Kamala Das	:	A Hot Noon in Malabar ; The Invitation ; The Sunshine Cat ; The Looking Glass
*A.K. Ramanujan	:	River ; Love Poem for a Wife ; Obituary
R. K Narayan	:	The Painter of Signs Unit - V
* Girish Karnad	:	Tuglaq (O.U.P.)
Anita Desai	:	Voices in the City
Kamla Markandeya	:	Nectar in a Sieve

*Authors for detailed study.

Paper - IX (a) Women's Writing

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

- Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers -
in 20 words each. Total Marks : 10
- Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each
unit. Answer - approximately 250 words each. Total Marks : 50
- Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one
question from each unit). 2 questions to be attempted. Descriptive type - approximately 500
words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference
to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

		Unit -I
*Ama Ata Aidoo	:	Anowa
Nayantara Sehgal	:	Rich Like Us
		Unit - II
*Elizabeth B. Browning	:	Selections from Aurora Leigh Bk - II
E. Gaskell	:	Cranford
		Unit - III
*Imtiaz Dharkar	:	Choice Purdah Prayer
Margaret Atwood	:	Surfacing
		Unit - IV
*Charlotte Keatley	:	My Mother Said I Never Should
Kamala Das	:	My Story
Toni Morrison	:	The Bluest Eye
		Unit - V
*Virginia Woolf	:	A Room of One's Own
Shashi Deshpande	:	That Long Silence
Jean Rhys	:	The Wide Sargasso Sea

*Authors for detailed study.

Recommended Reading :

1. Elaine Showalter : A Literature of Their Own
2. Elaine Showalter ed. : The New Feminist Criticism (Pantheon Books)
3. J.S. Mill : The Subjection of Women
4. Juliet Mitchell : Psychoanalysis and Feminism
5. Simone De Beauvoir : The Second Sex, ed. and tr. by H.M. Paranley (N.Y.: Alfred A. Knopf, 1953)
6. Mary Wollstonecraft : A Vindication of the Rights of Women (London : J.M. Bent and Sons, 1982)
7. Sandra M. Gilbert & Susan Guber : The Mad Women in the Attic : The Woman Writer and the Nineteenth Century Imagination (New Haven : Yale Univ. Press 1979)
8. Patricia M. Spacks : The Female Imagination (London : Avon Books 1975)

Paper - IX (b) American Literature

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

Section - A : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers - in 20 words each. Total Marks : 10

Section B - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each unit. Answer - approximately 250 words each. Total Marks : 50

Section - C : 04 questions (questions may have sub-divisions covering all units; but not more than one question from each unit). 2 questions to be attempted. Descriptive type - approximately 500 words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

Unit -I

Emerson : *Essay : The Over Soul

*Poems : The Problem

Brahma

Hematreya

Nathaniel Hawthorne : The Scarlet Letter

Unit - II

Walt Whitman : 'Preface to the Leaves of Grass'

*Poems : I Hear it Charged Against Me ;

Long of the Open Road ;

Crossing Brooklyn Ferry ;

When Lilacs Last in the Dooryard Bloomed

Edgar Allan Poe : Poems : Israfel ;

Ulalume

Short Stories : The fall of the House of Usher ;

The Cask of Amontillado

Unit - III

*Arthur Miller : Death of a Salesman

Henry James : The Art of Fiction

Unit - IV

*Emily Dickinson : I felt a Funeral in my Brain ;

A Bird Came down the Walk ;

I Heard a fly Buzz when I Died ;

A Thought Went up my Mind Today ;

- A Light Exists in Spring ;
Tell all the Truth but tell it Slant
*Wallace Stevens : Of Modern Poetry ;
Sunday Morning ;
Anecdote of the Jar
Earnest Hemingway : A Farewell to Arms
Unit V
*Robert Frost : Mending Wall ; ‘The Road Not Taken’
After Apple Picking ;
Birches ;
Stopping by Woods on a Snowy Evening
*O’Neil : The Emperor Jones
*Authors / texts for detailed study

Paper - IX (c) Post - Colonial Literature

Duration 3 hrs.

Max. Marks :100

The question paper will contain three sections as under -

- Section - A** : One compulsory question with 10 parts, containing 2 parts from each unit. Short answers -
in 20 words each. Total Marks : 10
- Section B** - : 10 questions, 2 from each unit. Total 5 questions to be attempted, choosing one from each
unit. Answer - approximately 250 words each. Total Marks : 50
- Section - C** : 04 questions (questions may have sub-divisions covering all units; but not more than one
question from each unit). 2 questions to be attempted. Descriptive type - approximately 500
words.

Note: Q. No. 12 (i.e. 1st question of Section -C) is compulsory. It will contain 7 Passages for Reference
to Context from the texts marked for Detailed Study, out of which 4 are to be attempted.

Total Marks : 40

.Prescribed poems are from the following two Anthologies :

- (i) An Anthology of Commonwealth Poetry (Macmillan)
- (ii) Ten Twentieth - Century Indian Poets ed. R. Pathasarthy (O.U.P.)

Unit - I

- *Arun Kolatkar : The Bus ;
An Old Woman ;
Chaitanya
Edward Said : ‘Crisis’ from Orientalism

Unit - II

- *R. Parthasarthy : from Exile ; from Homecoming
Salman Rushdie : Imaginary House

Unit - III

- *Keki Daruwala : The Ghaghra in Spate ; from Ruminations ;
Fire Hymn
Mulk Raj Anand : Coolie

Unit - IV

- *Les Murray : Wilderness
*Judith Wright : Women to man : The Harp and The king Nigger’s Leap
V.S. Naipaul : A House for Mr. Biswas
Patrick White : A Fringe of Leaves (Penguin)

Unit - V

- *Wole Soyinka : Death and the King’s Horsemen
(Methuen)
Margaret Atwood : Journey to the Interior
Chinua Achebe : Things Fall Apart

*Authors / Texts prescribed for detailed study

Recommended Reading :

1. Francis G. Hutchins : The Illusion of Permanence : British Imperialism in India (Princeton Univ. Press 1967)
2. C. L. Innes and Brenth : Critical Perspective on Chinua Achebe Reinemann Lindfors eds.
3. Jeffrey Meyers : Fiction and the Colonial Experience (The Bayell Press 1973)
4. Edward Said : Orientalism
5. B. Ashcroft G. Griffiths and H. Tiffin : The Empire Writes Back (Routledge, London 1989)
6. H. Trivedi : Colonial Transactions (Papyrus, Calcutta)